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Monday, December 19, 1921.

Free the Soldiers First.

The Attorney-General of the United States is now reviewing the cases of nearly 200 so-called political prisoners. These persons, of whom EUGENE V. DENS is the most prominent figure, were convicted of hindering, by overt act or resistance, the execution of the laws framed for the prosecution of the war.

Without entering upon the merits of this proceeding The New York Herald believes that before the administration extends clemency to any political offender it should free all military offenders now in prison.

By military offenders we do not mean men who while in the army committed crimes against the person, such as murder, assault and robbery. We mean the soldiers who were convicted of desertion, absence without leave, intoxication, sleeping on post, disobedience and the like.

Much to its credit, this country executed none of its soldiers during the war except for murder or mistreatment of women. But more than 300 men were sentenced to prison, the terms ranging from one year to life, for purely military offenses such as being absent or desertion.

Many of these military prisoners were scarcely more than boys. They were mostly drafted men. They were mostly drafted men. They were mostly drafted men.

True, these were offenders who gave bad example to their comrades. They deserved punishment and they are having it. But do they deserve more punishment than the men who never went to war at all, who not only failed in their own duty but urged others to violate the wartime laws of the country?

Which is more deserving of pity in this season of compassion: the intellectual "political prisoner" in Atlanta who tried to block the purpose of America or the ignorant military prisoner in Leavenworth who, within sound of the guns, yielded to fear, desire for drink or a rebellious temper unused to discipline?

Which of these two, set free, would be the more useful to the nation if war should come again?

American Sports Abroad.

American sports are winning a prominent place abroad, according to reports made by the Young Men's Christian Association and the Department of Commerce.

Athletic organizers of the Young Men's Christian Association have been enthusiastically received everywhere. They found youngsters eager to learn American sports and games. They were swamped by requests for boxing gloves, tennis rackets and footballs. One athletic adviser with the American forces on the Rhine has been asked to organize sports in Berlin when he finishes his Coblentz work. This indicates how little attention sporting fans there give to political hostilities.

Continental stables have long looked to America for their trainers and their jockeys. This collaboration, interrupted by the war, has again begun. A leading manufacturer of chemicals in Germany, who mourned to a correspondent of The New York Herald over the loss of several of his best chemists to America, concluded with a sigh full of consolation, "Oh, well, I have managed to tempt away from America several of your best horse trainers and jockeys."

Baseball seems to appeal more to the Far East than it does to Europe. In China and Japan are many enthusiastic fans. In the New World Mexico and Cuba have adopted baseball as a national sport. But in Europe the game still continues to be neglected.

Foreign peoples who take up sports have their prepossessions which American exporters must study. The

foreign colonies in South Africa like American tennis rackets, but insist that they be strung with red and white catgut. The American and European colony in Beirut must spend most of its playtime in swimming, a recent consular report suggests, for the principal sporting goods called for are bathing suits. These must be in one piece and black. Men and women wear suits of the same cut.

Interest abroad in American sports and international contests of all kinds is to be heartily welcomed. It furnishes admirable opportunities for peoples to become better acquainted, and makes for enduring friendships and better relations, private and public.

Dear Coal Killing Exports and Strangling Home Business.

Corn used for fuel in the granger country beyond the Mississippi is one of the industrial sensations of this winter. Coal coming into the ports of our Atlantic seaboard from abroad is another, of even more startling significance in its bearing on both our coal exports and our exports of general merchandise.

Foreign trade calls for cheap fuel to supply power for the mill and factory, to haul their products to the overseas shipping points and to bunker the vessels which carry the goods abroad. Domestic trade as well calls for cheap coal to help home industry meet the competition of foreign goods pouring into our own markets.

But our coal, the essential bituminous product which is largely used by the railroads, steam vessels, public utilities, steel mills and general factories, is relatively dear, all but desperately dear. It is killing our coal exports and strangling home industries.

Consider the first effects of this dear coal on our sales abroad of the fuel product itself. Our coal exports dropped from a value of \$57,000,000 in October, 1920, to \$10,000,000 in October of this year, and bunker coal laden on vessels in the foreign trade slumped from \$9,900,000 in the same month last year to \$2,950,000 in October, 1921.

In the first ten months of 1920 we sold \$30,700,000 of coal to France against \$4,800,000 in the same period this year. Our sales to Italy dropped from \$16,000,000 to \$11,000,000; to Sweden from \$12,900,000 to \$500,000; to Holland from \$20,000,000 to \$2,000,000; to Cuba from \$10,500,000 to \$3,000,000; to Canada from \$68,000,000 to \$52,000,000, and so on down through the export markets.

Europe and the United States are now producing almost exactly equal quantities of coal, approximately 600,000,000 tons a year each. But European coal is brought to the surface at anywhere below half what it costs to produce American coal. This is particularly true in Germany.

In Great Britain, aside and apart from a direct cash subsidy of \$125,000,000 applied by the Government to the encouragement of the coal industry, wages, while above the pre-war level, are lower than in the coal fields here, and the cost of transportation to seaboard is as nothing compared with the cost of transportation in this country.

Welsh coal has been sold recently in New York harbor at as low as \$5 a ton. But the labor cost alone of getting bituminous coal to the mouth of the pit in some of our most important mining districts is \$2.26 a ton; the haulage to tidewater is \$3.11 a ton; or \$5.37 a ton for the two.

Welsh coal is beating Utah and Wyoming coal in the Pacific coast markets and it has captured the trade of nearly all the islands of the Pacific where American coal was used almost exclusively as late as a year ago.

When we cannot sell our bituminous coal abroad, when as a business proposition it does not pay to use it at home, it is time not only for the men who own the mines but for the men who dig the coal and the carriers that transport it to face the blunt truth of why it does not pay to use it.

Some facts and figures quoted by THOMAS H. WATKINS, president of the Pennsylvania Coal and Coke Company, make it plain how serious the trouble is and what is responsible for this industrial crisis.

Twenty years ago the maximum wage in the soft coal mine was \$1.90 a day. The New York Herald does not hesitate to say that this was too low a wage, even at that time. Because it was too low it was adjusted in 1901 to a standard rate of \$2.25, which held until 1905, when it was increased to \$2.40 a day. Probably this was none too high, although in 1905 it was reduced to \$2.27. However that may be, the miner's wage went back again in 1907 to \$2.40.

After that the increases were numerous and extreme, as follows: 1910 and 1911, \$2.53; 1916, \$2.77; April, 1917, \$2.89; November, 1917, \$3; 1919 (after a strike), \$5.70; April, 1920 (Bituminous Coal Commission award), \$6; August, 1920, \$7.50 a day.

And while the labor charge for getting the coal out of the mine had gone up from \$1.90 a day a man to \$7.50, the railroad charge for hauling a ton of coal to tidewater went up from \$1.55 to \$3.11. In 1915 the daily wage of \$2.53 and the transportation cost of \$1.55 a ton put together were \$4.08. In 1921 they are \$10.61.

In 1915 the labor cost of a ton of coal at the mine was apparently some 75 cents a ton and the transportation cost at the seaboard \$1.55, or \$2.30 put together, as against \$5.37 for similar service in 1921.

Secretary Hoover's suggestion of a reduction of \$1 a ton in freight rates

obviously would not of itself recapture the lost export business in coal. About all it could do, and perhaps not even that for long, would be to enable domestic bituminous to hold its own against British and German coal at our tidewater markets. But the United States cannot hope to regain the European coal markets, it cannot hope even to hold the nearer markets of Canada and Cuba, not to mention South America and the Pacific islands, until all the suicidal costs of mining and marketing coal have been readjusted on a rational basis, productive, distributive and competitive.

This country now faces a showdown on the proposition of whether American coal shall sell at the right price or American industry suffer a death blow.

Governor Reily Goes Back.

It is announced in Washington that Governor E. MONT REILY of Porto Rico will return to his island post at the earliest possible moment. He will take with him a gift welcome to those Porto Ricans who prefer work to talk: an extension of the Federal farm loan system to the island.

The leaders of the Independent party may have cherished the hope that President HARDING would be impressed by their clamor against the outspoken Governor who refused to deceive the Porto Ricans in regard to their political future. The enemies of the Governor may have been deluded into thinking that he might be influenced by their words of disapprobation to abandon his post or to revise his policy of complete truthfulness. Such dreamers knew neither the President nor the Governor. Mr. REILY is going back to do his American duty in—and for—Porto Rico.

The majority of the people of the delightful island are not in favor of separation. They await the proud day when Statehood shall be theirs. What Governor REILY will take back to them in the way of economic assistance will be properly valued by those Porto Ricans who live off the land and not off politics.

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The two officers were completely obliterated by a crossfire of bread and butter. The thought of another war, in which women might be qualified to bear arms, is, in the light of this Kansas incident, enough to make even hardened veterans shudder.

A Bonaparte as Albania's Ruler.

An American as ruler of Albania has for years been a dream of many Albanians who have struggled to build up in their native land a stable, independent state. America is better known to the average Albanian than most nations of Europe, because Americans have done more than any other foreigners to relieve his distress and to furnish for him means of education. The men who have most ably represented Albania in recent years were educated in this country—CONSTANTINE CHERKEZI, FRA NOLI and FAIK KONITZA Bey are Harvard graduates—and they have been close students and ardent admirers of American governmental and political institutions.

It is thus not unnatural that CHERKEZI, who is the Albanian Commissioner to the United States, should see in JEROME NAPOLEON BONAPARTE a not unlikely candidate for the Albanian kingship. Albania is through with princes of the Wild type. The European princelings who have been proposed as rulers have not found much favor with the people, and Albania has no native son whom she could intrust with the peculiarly difficult task of starting off the new state. Mr. BONAPARTE would be a representative of Americanism, which, the Albanians know, stands for freedom in government; his name would have an especial appeal to them, as the first NAPOLEON was one of Albania's early friends and defenders.

Mr. BONAPARTE is no doubt justified in saying, as he is reported to have said in an interview, "I am undecided about acceptance, because conditions in Albania are so disturbed. It would be a difficult task." During the world war northern Albania was occupied by the Austrians and southern Albania by the Italians, and the Government set up by ESSAD PASHA in succession to that of WILLIAM OF WIEDE was overthrown. The land was fought over frequently, the capital, Durazzo, and the Epirus region in the south suffered severely.

An efficient provisional Government, however, was several months ago set up at Tirana, ESSAD's old capital, and it has since maintained order and peace. The boundaries of the country, following the flareup with Serbia, were definitely established by the Council of Ambassadors in accordance with the terms of the Treaty of London in 1913, and the integrity of the Albanian territory was also assured by a conference of the allied nations at Paris. In fact, conditions in Albania to-day are more favorable to the establishment of a stable government than they have been at any time since the end of the Turkish rule.

The difficulties of the situation are, first, that a nation must be built up from the very foundation and a people must be taught the elements of business and economic life, and, next, that the three religious groups, Moslem, Greek Orthodox and Roman Catholic, must be so far reconciled that they will work for a unified nation. The Albanians are weary of their uncertain national status and would welcome a ruler strong enough to control them. They are an intensely patriotic people, a people whose loyalty to their land or to a trustworthy ruler has never been questioned. Still, as Mr. BONAPARTE says, "it would be a difficult task" to be met by Albania.

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The Employers Association is much to blame. Its leadership has been weak and spineless. Its members have allowed themselves to be blackmailed and bulldozed by labor delegates.

The open shop and trade schools would provide them with a good supply of mechanics. Three months training would provide good mechanics in nearly all trades. JOHN W. CORBIN, New York, December 17.

Taxing State Securities.

Objections to the Proposal to Abolish the Existing Exemption. TO THE NEW YORK HERALD: President Harding in his latest message to Congress suggested that legislation be enacted at once taking away from the different States their right to an exemption from liability for Federal taxes on their issues of bonds and stocks.

To the man in the street this is an invasion of State rights that should not be tolerated. We have surrendered to the central Government in Washington about as much of our State rights as we can stand, and it is essential to the United States as a whole that the credit of each State be as strong and attractive as that of the Government at Washington. The taking away of tax exemption from State securities would be a calamity, and much speculation is now indulged in as to the effect that such legislation will have upon the pending issues of State bonds and stocks, as well as municipal securities.

We are certainly entitled to at least one other chance to invest in securities which will not be taxed to death. If Congress would wait up to some practical way of reducing the cost of running the country's affairs there would be no necessity for hammering away at the State securities in the most attractive element of security in the issue of stocks and bonds for State and municipal purposes.

It is unfortunate that this suggestion was made at the present time, as there is enough uncertainty regarding income, especially for widows and infants. JOHN H. JONES, New York, December 17.

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Friends of Music Give 'Coffee Cantata'

Miss Lucille Taylor, George Meader and William Gustafson Sing in Bach's Conception. BY W. J. HENDERSON. There is a widespread error to the effect that Johann Sebastian Bach never smiled. It is possible that he never laughed, but without doubt he sometimes indulged in a quiet chuckle, and may even in his own chosen language have uttered the equivalent to "What fools these mortals be!" Any man who could compose a piece of music bewailing the departure of a beloved brother and console himself by writing a fugue on the fanfare of the post horn had a sense of humor—his own, of course, but still unmistakable.

Therefore when the Industrious Friends of Music met once more yesterday afternoon in Town Hall and held a Bach session no one was astonished to find that Mr. Bodansky had placed on the programme the "Coffee Cantata." Here does not begin a long and learned essay on the origin and nature of the cantata, on the discovery and first drinking of coffee, on its injurious effects upon the nervous system and the invention of British coffee rooms and Brazilian coffee houses.

Suffice it to say that cantatas are vocal pieces with solos and choruses and more or less elaborate accompaniments and that all cantatas are divided into two kinds, sacred and secular. Bach wrote sacred cantatas, and there were some of his best in the Thomas Church. When he wished a day off, he wrote something secular. Hence his cantata celebrating the comparatively new thing, coffee.

This cantata has a comic opera story. Schlemihl, an old fashioned theater fairy, disappears of his daughter's drinking the brew. He announces to her that she shall not marry till she gives it the countess on pain of proclaiming that he will accept no suitor who will not permit her to absorb her Mocha. That's the plot. Bach unfolds it in a series of recitatives and arias, all made according to the ancient model; hits off the personalities of the characters and winds up with a jolly trio in folk tune style.

The singers in this merry conception were Miss Lucille Taylor, soprano; George Meader, tenor, and William Gustafson, bass. Mr. Meader showed understanding of Bach's style and his humor. Mr. Gustafson was not quite so successful. Mr. Taylor came so.

The concert began with the church cantata, "Herr, deine Augen sehen nach dem Glauben," written for the tenth Sunday after Trinity in 1731. Messrs. Meader and Gustafson were assisted in this work, together with Miss Marion Telva, contralto, who found the waters of the great brook very deep indeed.

Between the two cantatas, Harold Bauer was heard with the orchestra in the D minor concerto, which was probably composed originally for violin. Mr. Bauer plays Bach always with artistic insight and with great beauty of style. The performance yesterday was restful to those who had sympathized with the labors of the singers. The orchestra, which came with the vocalists from the

A Cup of Moonlight. I drank a cup of moonlight, till the goddess of the night When I was drowsy poured between my lips a draft of light Out of her silver drinking horn, and ere the dawn began I saw all fair or fearsome things that shone in the moonlight, and the forest where the mastodon and plesiosaurs roamed, Isles vomited by lonely seas while giant billows foamed, Dark marshes breeding monstrous shapes, half bird of prey, half snake, The hairy cave man with his club, the dweller in the lake. Vast stretches of the polar waste before my vision passed, Great glaciers and glittering bergs like crystal navies massed, The hoar-frost of the black ships, the Roman with his spear, The stable at Jerusalem when Christmas Eve was near, The conquering hordes of Genghis Khan with yaktai banners high, The emeralds of the Inca kings where buried deep they lie, The frozen wastes of Antarctica, the sword King Arthur bore, Stonehenge restored, its altars red with sacrificial gore. I ranged the heath with Claude Duval, the wood with Robin Hood, At Marston fought with broken blade and bleeding breast I stood. I camped with dusty caravans beside the desert wells, And listened to the melody of thinking camel bells. In quaint Rumanian villages I led the grey dance— I knew the sweets of victory, adventure and romance. I drank a magic potion brewed of madness and the beams Of moonlight and behold! I lived three thousand years in dreams. MINNA IRVING.

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The two officers were completely obliterated by a crossfire of bread and butter. The thought of another war, in which women might be qualified to bear arms, is, in the light of this Kansas incident, enough to make even hardened veterans shudder.

A Bonaparte as Albania's Ruler.

An American as ruler of Albania has for years been a dream of many Albanians who have struggled to build up in their native land a stable, independent state. America is better known to the average Albanian than most nations of Europe, because Americans have done more than any other foreigners to relieve his distress and to furnish for him means of education. The men who have most ably represented Albania in recent years were educated in this country—CONSTANTINE CHERKEZI, FRA NOLI and FAIK KONITZA Bey are Harvard graduates—and they have been close students and ardent admirers of American governmental and political institutions.

It is thus not unnatural that CHERKEZI, who is the Albanian Commissioner to the United States, should see in JEROME NAPOLEON BONAPARTE a not unlikely candidate for the Albanian kingship. Albania is through with princes of the Wild type. The European princelings who have been proposed as rulers have not found much favor with the people, and Albania has no native son whom she could intrust with the peculiarly difficult task of starting off the new state. Mr. BONAPARTE would be a representative of Americanism, which, the Albanians know, stands for freedom in government; his name would have an especial appeal to them, as the first NAPOLEON was one of Albania's early friends and defenders.